

ARYAVART INTERNATIONAL UNIVERSITY

Tilthai, Dharmanagar, North Tripura-799250

Syllabus for BA English

Semester 1

Theory										
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks	
24EN141	Indian Classical Literature	4	0	0	4	70	30	0	100	
24EN142	Indian Phonetics and Grammar	4	0	0	4	70	30	0	100	
24EN311	Indian Writing in English	4	0	0	4	70	30	0	100	
24EN143	British Poetry and Drama: 14th to 17th Centuries	4	0	0	4	70	30	0	100	
Discipline Specific Elective (DSE-1) (Choose any one)										
24EN211	Modern Indian Writing in English Translation	4	0	0	4	70	30	0	100	
24EN152	Literature of the Indian Diaspora	4	0	0	4	70	30	0	100	
24EN153	British Literature: Post World War II	4	0	0	4	70	30	0	100	
Skill Enhancement Elective-1 (Choose any one)										
24EN161	Academic Writing and Composition	2	0	0	2	70	30	0	100	
24EN423	Literature & Media	2	0	0	2	70	30	0	100	
24EN162	Text and Performance	2	0	0	2	70	30	0	100	
Total					22	420	180	0	600	

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Detailed Syllabus

INDIAN CLASSICAL LITERATURE

Code: 24EN141

Max Marks: 70

1. Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).
2. Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
3. Sudraka Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).
4. Ilango Adigal 'The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Suggested Topics and Background Prose Readings for Class Presentations:

1. The Indian Epic Tradition: Themes and Recensions
2. Classical Indian Drama: Theory and Practice
3. Alankara and Rasa
4. Dharma and the Heroic

Readings:

1. Bharata, Natyashastra, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in Yuganta: The End of an Epoch (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

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INDIAN PHONETICS AND GRAMMAR

Code: 24EN142

Max Marks: 70

UNIT-I

Organs of Speech; Basic Concepts: Phoneme Vowel, Consonant and Syllable.

Place of Articulation; Manner of Articulation; Brief Description of Vowels.

Phonemic transcription of simple words common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition).

Word stress.

UNIT-II

Verbs: Main and auxiliaries, linking (or equative) Intransitive and Transitive, Finite and Non finite.

Verb patterns.

Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses.

Phrasal Verbs

Readings:

1. A Remedial English Grammar for Foreign Students by F. T. Wood.
2. An Intermediate English Practice Book by S. Pit Corder (Orient Longman).
3. Better English Pronunciation by J. D. O' Connor.
4. Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark).
5. Guide to Patterns and Usage in English by A.S. Hornby (ELBS).
6. Spoken English for India by R. K. Bansal and J.B. Harrison (Orient Longman, 1983).

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INDIAN WRITING IN ENGLISH

Code: 24EN311

Max Marks: 70

UNIT I

Raja Rao: Kanthapura

UNIT II

Anita Desai: In Custody

UNIT III

Mahesh Dattani: Dance like a Man

UNIT IV

Nissim Ezekiel: "Background, Casually", "Enterprise", "Poet, Lover, Birdwatcher"

Kamala Das: "An Introduction", "The Freaks", "The Sunshine Cat"

Agha Shahid Ali: "I See Kashmir from New Delhi", "Lennox Hill", "Farewell"

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BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Code: 24EN143

Max Marks: 70

1. Geoffrey Chaucer The Wife of Bath's Prologue
Edmund Spenser Selections from Amoretti:
Sonnet LXVII 'Like as a huntsman...'
Sonnet LVII 'Sweet warrior...'
Sonnet LXXV 'One day I wrote her name...'
John Donne 'The Sunne Rising'
'Batter My Heart'
'Valediction: forbidding mourning'
2. Christopher Marlowe Doctor Faustus
3. William Shakespeare Macbeth
4. William Shakespeare Twelfth Night

Suggested Topics and Background Prose Readings for Class Presentations

1. Renaissance Humanism
2. The Stage, Court and City
3. Religious and Political Thought
4. Ideas of Love and Marriage
5. The Writer in Society

Readings:

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.

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MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Code: 24EN211

Max Marks: 70

1. Premchand 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).
Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).
Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
2. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011).
G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).
Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003)
3. Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).
4. G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010)

Suggested Topics and Background Prose Readings for Class Presentations

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature.

Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept. / Oct. 1992).
2. B. R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34-45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1-5.

LITERATURE OF THE INDIAN DIASPORA

Code: 24EN152

Max Marks: 70

1. M. G. Vassanji: The Book of Secrets (Penguin, India)
2. Rohinton Mistry: A Fine Balance (Alfred A Knopf)
3. Meera Syal: Anita and Me (Harper Collins)
4. Jhumpa Lahiri: The Namesake (Houghton Mifflin Harcourt)

Suggested Topics and Background Prose Readings for Class Presentations

1. The Diaspora
2. Nostalgia
3. New Medium
4. Alienation

Reading:

1. "Introduction: The diasporic imaginary" in Mishra, V. (2008). Literature of the Indian diaspora. London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). Diaspora & hybridity. London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). Imaginary Homelands. London: Granta Books

BRITISH LITERATURE: POST WORLD WAR II

Code: 24EN153

Max Marks: 70

1. John Fowles: The French Lieutenant's Woman
2. Jeanette Winterson: Sexing the Cherry
3. Hanif Kureshi: My Beautiful Launderette
4. Phillip Larkin: 'Whitsun Weddings', 'Church Going'
5. Ted Hughes: 'Hawk Roosting', 'Crow's Fall'
6. Seamus Heaney: 'Digging', 'Casualty'
7. Carol Anne Duffy: 'Text', 'Stealing'

Suggested Topics and Background Prose Readings for Class Presentations

1. Postmodernism in British Literature
2. Britishness after 1960s
3. Inter-textuality and Experimentation
4. Literature and Counterculture

Readings:

1. Alan Sinfield, 'Literature and Cultural Production', in Literature, Politics, and Culture in Post-war Britain (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.
2. Seamus Heaney, 'The Redress of Poetry', in The Redress of Poetry (London: Faber, 1995) pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in The Harvest of The Sixties: English Literature And Its Background, 1960-1990 (Oxford: OUP, 1997).

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ACADEMIC WRITING AND COMPOSITION

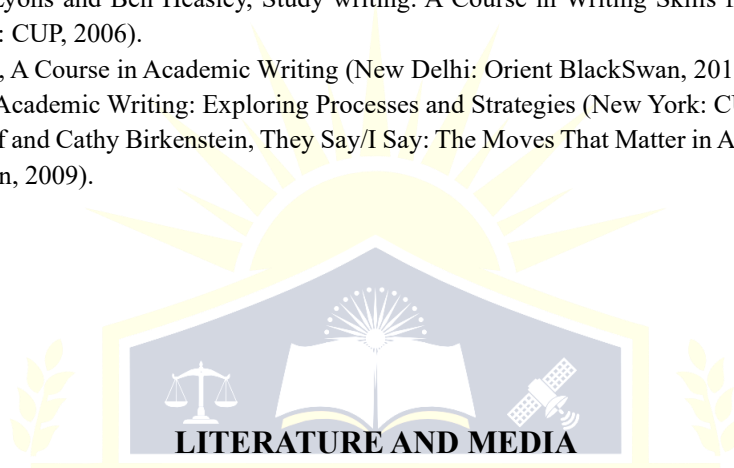
Code: 24EN161

Max Marks: 70

1. Introduction to the Writing Process.
2. Introduction to the Conventions of Academic Writing.
3. Writing in one's own words: Summarizing and Paraphrasing.
4. Critical Thinking: Syntheses, Analyses, and Evaluation.

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).



Code: 24EN423

Max Marks: 70

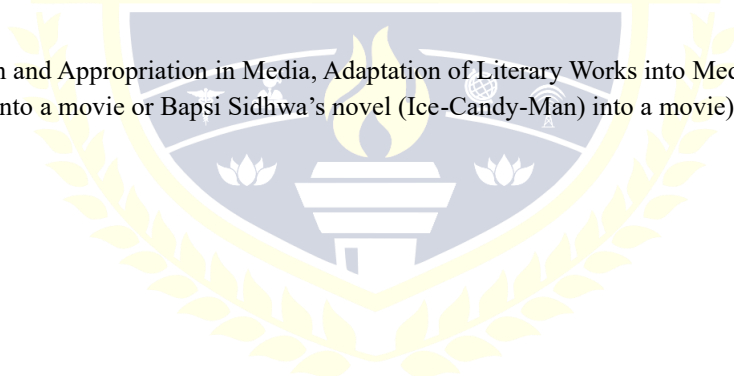
UNIT I

Relationship between Literature and Media, Features of Literary Writing and Media Writing

UNIT II

Politics of Adaptation and Appropriation in Media, Adaptation of Literary Works into Media Productions: (One Shakespearean play into a movie or Bapsi Sidhwa's novel (Ice-Candy-Man) into a movie)

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TEXT AND PERFORMANCE

Code: 24EN162

Max Marks: 70

- 1. Introduction:** Introduction to theories of Performance; Historical overview of Western and Indian theatre; Forms and Periods: Classical, Contemporary, Stylized, Naturalist.
Topics for Student Presentations:
 - a. Perspectives on theatre and performance
 - b. Historical development of theatrical forms
 - c. Folk traditions.
- 2. Theatrical Forms and Practices:** Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.; Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization.
Topics for Student Presentations:
 - a. On the different types of performative space in practice
 - b. Poetry reading, elocution, expressive gestures, and choreographed movement.
- 3. Theories of Drama:** Theories and demonstrations of acting: Stanislavsky, Brecht; Bharata
Topics for Student Presentations:
 - a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives.
- 4. Theatrical Production:** Direction, production, stage props, costume, lighting, backstage support; Recording/archiving performance/case study of production/performance/impact of media on performance processes. Topics for Student Presentations: a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

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Theory Paper

Total: 100 Marks
External: 70 Marks
Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 marks each (1x10 = 10)
Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)
Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)
Answer any 3 out of 5 (Long 240-300 Words): 10 marks each (5x3 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.

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